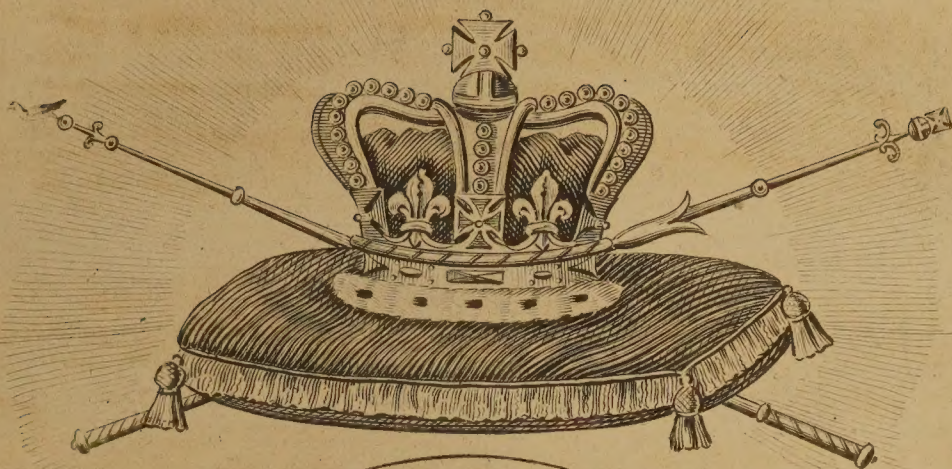


1040



GRAND CORONATION DUET,
FOR
HARP

AND

Piano Forte

Composed in Honor of the Coronation

OF

HER MOST GRACIOUS MAJESTY,

Queen Victoria

by

N. C. BOCHSA.

Ent. Sta. Hall.

Pr. 8/-

LONDON

D'ALMAINE & CO SOHO SQUARE.

*

I N T R A D A .

*Allegro
molto, con
Spirito.*

The musical score is written for piano and harp. It consists of six systems of staves. The piano part is on the left of each system, and the harp part is on the right. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro molto, con Spirito.* at the beginning. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), *p dol.* (piano dolce), *sfz* (sforzando), *cres:* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), *ritard:* (ritardando), and *Veloce* (fast). The score also includes articulation marks like accents and slurs. The harp part features complex chords and arpeggios. The piano part includes melodic lines and rhythmic patterns. The score concludes with a *ritard:* marking and a final chord.

2 *ff sf sf* 2 *ff sf sf*

1 *ff* 1 *ff* *f* *f* *f*

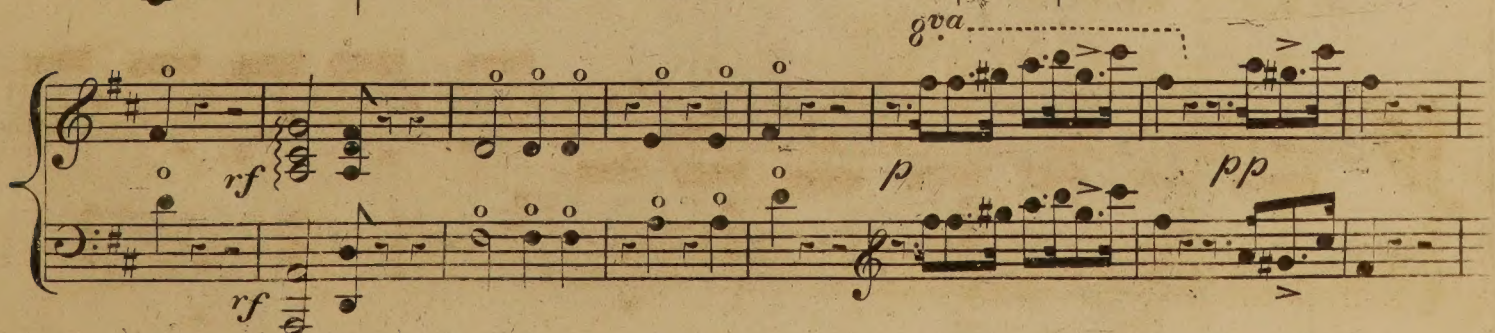
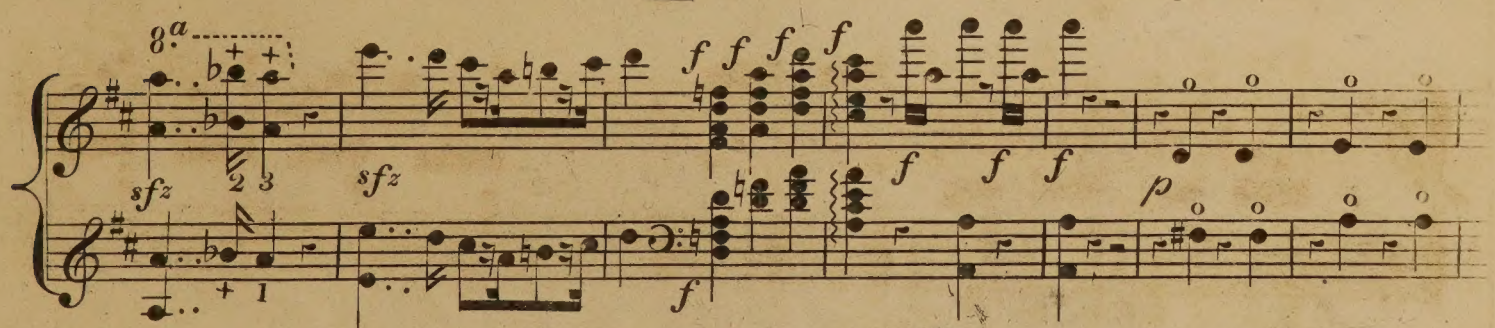
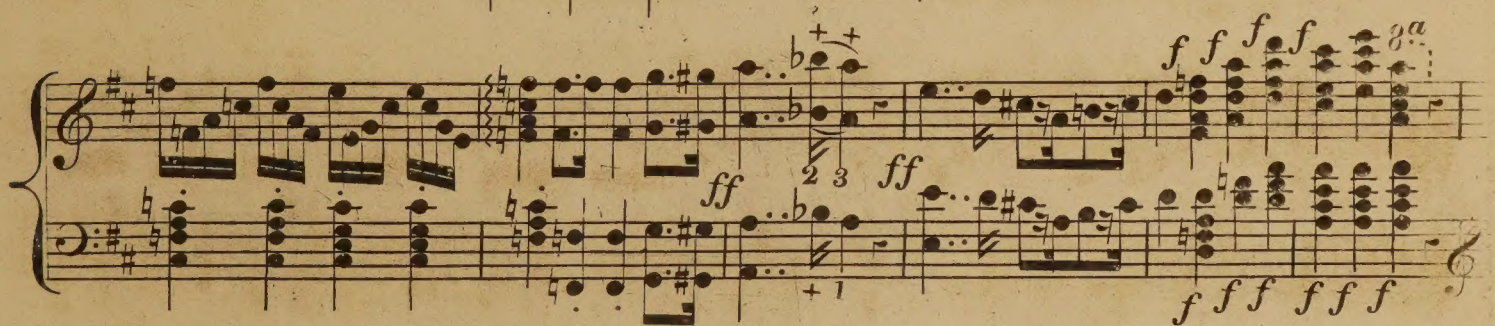
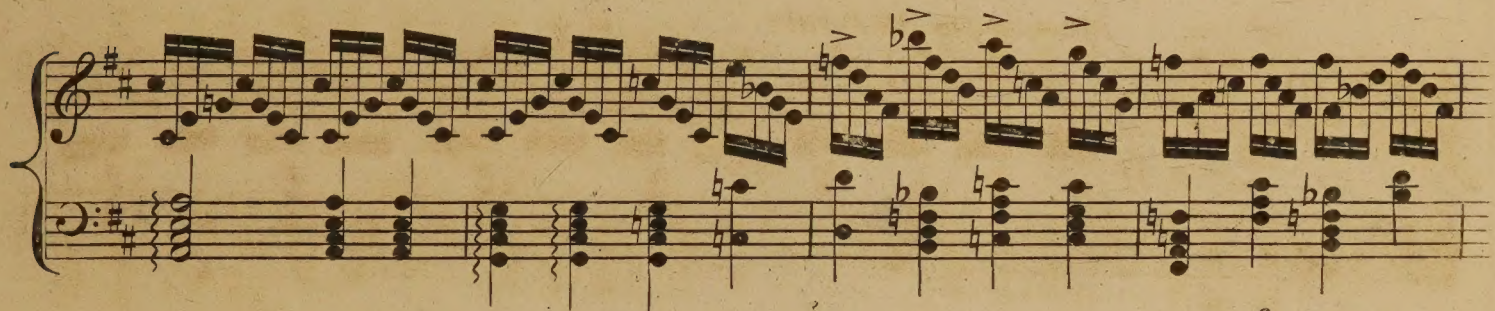
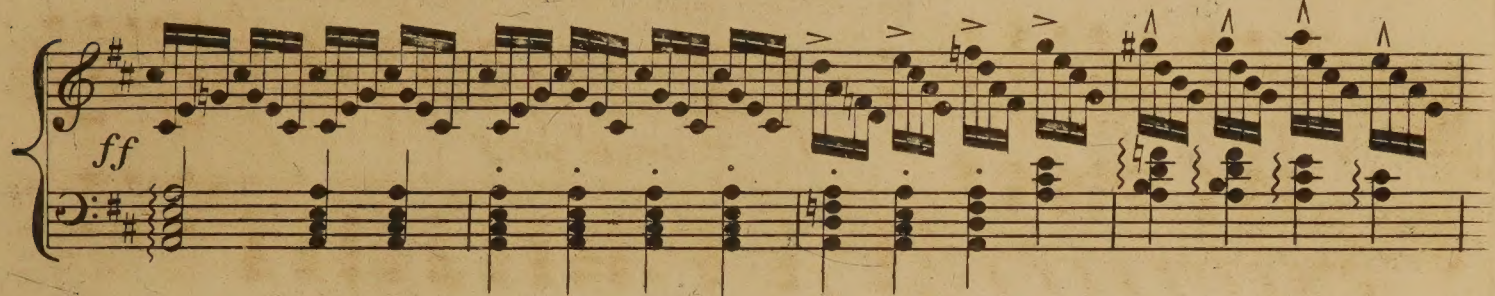
Vigorous *ff* 1 *pp* 8^a

riten. *And^{te} Religioso ben sostenuto.* 3 7

dim. rf 3 *ritard:* *p dol.* *sfz* *cres:* *p*

riten: *fz* *Veloce* *ritard:* *cres: f*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). The piece includes various musical markings such as 'cres:', '8a', 'sempre piu f', 'Marcia piu Moderato.', 'ri-ten.', and 'sempre ff'. The handwriting is in ink on aged, slightly yellowed paper. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final cadence in the last system.

sempre ff

H A R P

amabile.

This musical score is for a Grand Coronation Duet in G major, marked 'amabile.' The piece is in 4/4 time and consists of six systems of piano and harp parts. The piano part features a variety of textures, including arpeggiated chords, sustained block chords, and melodic lines with ornaments. Dynamics range from piano (p) to fortissimo (ff). The harp part provides accompaniment with chords and arpeggios, often marked with 'fz' (forzando). The score includes several performance instructions: 'amabile.' at the beginning, 'H A R P' above the harp part, 'dol.' (dolce) in the first system, 'fz' (forzando) in the second system, 'pp' (pianissimo) in the third system, 'cres: f' (crescendo to forte) in the fourth system, 'ff' (fortissimo) in the fifth system, 'riten.' (ritardando) in the sixth system, and 'a poco Animato ma non troppo.' in the seventh system. The piece concludes with a 'dol: ed espres:' (dolce ed espressivo) marking.

p *dol:* *fz* *fz* *rf* *p*

fz *pp* *1 3* *fz* *pp* *cres: f*

f *ff* *f* *f* *8^a*

f *ff* *f* *f*

8^a *ff* *f* *f* *8^a* *3* *2 1* *fz*

fz *fz* *fz* *1* *2* *dol: ed espres:*

1 *p*

1 *sfz* *rf* *rf* *rf* *rf* *rf* 1 *sfz*

gva

rf *rf* *rf* *rf* *cres:* *sfz con molto espres:*

rf *rf* *rf* *rf*

fz *rf* *ri* *te* *nu* *cres:* *f* *to* *vehemente ed*

con fuoco *ritard.* *piu lento*

appassionato *fz* *cres:* *ritard.* *rf* 8

rf

molto espress: e cantabile:

The musical score is written for a grand piano and harp. It consists of six systems of staves. The first system shows the piano part with a *p* dynamic and the harp part with a *g^a* marking. The second system includes a *cres:* marking and a *veloce* tempo change. The third system features a *ritard.* marking and a *f* dynamic. The fourth system includes a *fz* marking and a *1 sempre accel^o fz* instruction. The fifth system shows a *g^a* marking and a *con fuoco* tempo change. The sixth system includes a *fz* marking and a *cres:* marking.

g^a

p

rf

cres:

g^a

veloce

delicat: e con gusto

te

nuto

f

a piacere

ritard.

rf

1

f

fz

g^a

1 sempre accel^o fz

g^a

con fuoco

All^o vivo

Agitato fz

(C⁴)

f

f

rf

p

rf

p

cres:

H A R P

7

GOD SAVE THE EMPEROR.

Andante Cantabile

First system of musical notation. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is written in a grand staff format. Dynamics include *con esp.*, *rf*, *p*, and *rf con esp:*. The system concludes with a double bar line.

Var: 1.

Second system of musical notation, labeled *Var: 1.*. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is written in a grand staff format. Dynamics include *piu Animato*, *rf*, *2*, *p cres:*, *f*, *3*, *6*, and *f*. The system concludes with a double bar line.

Var: 2. sempre stacc:
poco anim:

Third system of musical notation, labeled *Var: 2. sempre stacc: poco anim:*. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is written in a grand staff format. Dynamics include *pp leggiero* and *8^a*. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is written in a grand staff format. Dynamics include *cres:*, *rf*, *riten.*, *a Tempo*, *pp con delicatezza*, and *p*. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is written in a grand staff format. Dynamics include *8^a*. The system concludes with a double bar line.

Grand Coronation Duet, (Bohsa)

The musical score is written for a harp and consists of five systems of music. The first system features a treble and bass staff with a key signature of one flat and a common time signature. The second system includes the instruction *Brillante* and dynamic markings *dim:* and *ff*. The third system includes the instruction *2^a* and a first ending bracket marked *x1* and *23*. The fourth system includes the instructions *rallent:* and *Veloce*, along with a crescendo marking *cres:* and a first ending bracket marked *8*. The fifth system includes the instruction *Presto* and dynamic markings *pp* and *riten.*

pp

ga riten.

f passione

con delic.

pp

con gusto

riten.

con fuoco

cres.

f

ff

Veloce

Var: 3. Maestoso

Piu lento 1

Piano

fz

fz

fz

p dim.

ga

f

f

rf

p

rf

fz

ff

dol.

ga

(*) The Notes of the left hand, may be played without Shakes.

HARP

11

8^a accel.^o riten. piu lento

cres: f

con esp: fz dim: f dim: fz fz fz p fz

ritard: rf

hr

pp ff rf accel.^o rf cres. (Fix A \sharp)

cres.

f All.^o scherzando 1

(Fix E \flat)

1 1 cres: piu f f

8^a cres sfz sfz f

con fuoco

6 *f* *ff* *f* 1

HEARTS OF OAK.

ff 3 *p* *f* *f* *ga*

p *cres.* *mf*

leggiere

f *p* *f* *dol:* *rf* 1

p *rf* *fz* *fz* *fz* *dol:* 1

a tempo

cres: *p* *riten:* *f* x1 x3 x2 x1 x2

Piu mosso

f *f* *f* *Solo*

8^a *2*

8^a *8^a* *8^a* *8^a* *8^a*

fz *fz* *fz* (*E \flat*)

8^a *cres:* *f* *8^a*

8^a *riten:* *pp* *con leggerezza.* *ff* *cres.*

The Left Hand may be omitted if too difficult.

(*B \flat*)

f *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *f* *f* *f* *f* *f*

First system of musical notation for Harp. The treble clef staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The bass clef staff is empty. Dynamics include *pp delicato* and *con gusto*. A crescendo line is marked *cres*. A finger number '2' is written above a triplet of eighth notes.

Second system of musical notation for Harp. The treble clef staff continues the eighth-note pattern with some slurs and accents. The bass clef staff has a few notes. Dynamics include *f* and *Brillante ff*. Finger numbers '8^a' and '11' are indicated above specific notes.

Third system of musical notation for Harp. Both staves are filled with eighth-note patterns. Many notes are marked with *fz* (forzando).

Fourth system of musical notation for Harp. Both staves continue with eighth-note patterns, featuring various slurs and articulations.

Fifth system of musical notation for Harp. The treble clef staff has some rests and then continues with eighth notes. The bass clef staff has a triplet of eighth notes. Dynamics include *rf* (ritardando forzando), *p* (piano), and *f* (forte). A triplet of eighth notes is marked with a '3'.

Sixth system of musical notation for Harp. The treble clef staff has a triplet of eighth notes. The bass clef staff has a series of eighth notes. Dynamics include *f* (forte) and *rf* (ritardando forzando). A finger number '8' is written above a note.

The musical score is written for a grand piano, featuring two staves per system. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into five systems. The first system begins with a piano (*p*) dynamic and includes markings for *2 p cres:*. The second system features a forte (*f*) dynamic, a sforzando (*sfz*) marking, and a measure marked with the number 8. The third system includes a *loco* marking and a *pp con* marking. The fourth system is marked *leggerezza e velocita* and includes a *cres:* marking. The fifth system includes a *piu cres.* marking, a *rf* (ritardando) marking, and a *f* marking. The score concludes with a *V.S.* (Vincenzo) marking.

p 2 *p cres:* 2 *p cres:*

8 f sfz sfz

sfz loco pp con

leggerezza e velocita cres:

piu cres. fz fz rf 6 11 f f

V.S.

GOD SAVE THE KING.

H A R P

lento

ff arpegg.^o

sempre Arpeggiando

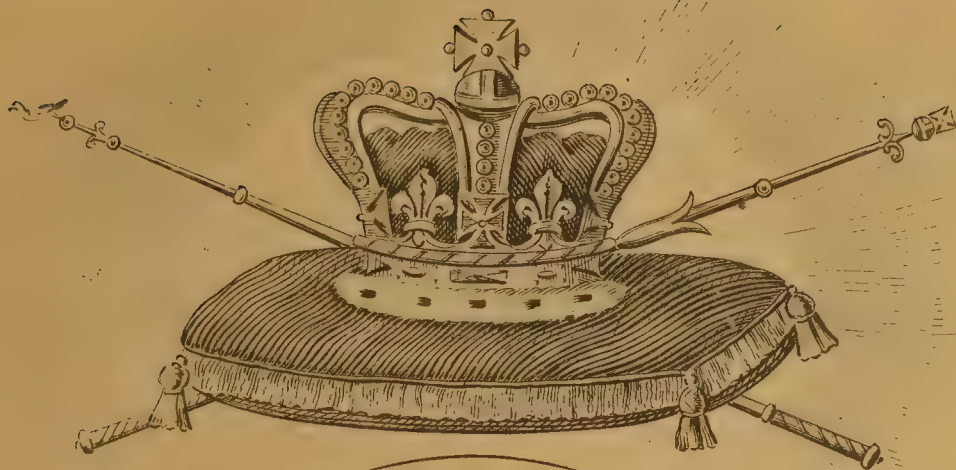
sempre Arpegg.

Vivaciss.^o 1 *f* *f* *f* *f*

strepitoso

ga

ff



GRAND CORONATION OVERTURE,
FOR
HARP

AND

Piano Solo

Composed in Honor of the Coronation

OF

HER MOST GRACIOUS MAJESTY,

Queen Victoria

by

N. C. BOESEA.

Ent. Sta. Hall.

Pr. 8/-

LONDON

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HARP MAKER FROM ERARD & CO
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PIANO

1

INTRADA.

*Allegro
molto, con
Spirito.*

The musical score is written for piano and consists of six systems of grand staff notation (treble and bass clefs). The tempo is marked *Allegro molto, con Spirito.* The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- System 1:** Starts with *ff* and *Vigorous.* The right hand has a melodic line with *8^a* (octave) markings. The left hand has a rhythmic accompaniment. Pedal markings include *Ped: sf* and *sf * sf*.
- System 2:** Continues the rhythmic accompaniment in the left hand. Pedal markings include *Ped.*, *ff*, *Ped: sf **, *sf*, and *sf*.
- System 3:** Features a *ff* dynamic. Pedal markings include *ff Ped:*, *Ped. sfz **, and *Ped. sfz **.
- System 4:** Includes a *sempre f* instruction. Pedal markings include *8^a*, *Ped:*, *Ped*, *Ped.*, *f*, *sfz **, *f*, *sfz **, *f*, *ff*, and *sempre f*.
- System 5:** Starts with *pp tremolo pp*. Pedal markings include *Ped:*.
- System 6:** Includes *con esp:* and *ritard.* markings. Pedal markings include *rf*, *Ped. pp **, and *pp calando*.

PIANO

Andante Religioso, ben sosten: e semplice.

Soft Ped.

PIANO

The musical score is arranged in three systems, each with a grand staff (treble and bass clef) and a vocal line. The key signature is one sharp (F#).

- System 1:**
 - Piano:** Features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include ** sempre ff*.
 - Vocal:** The vocal line is in the treble, with lyrics "ri - te - nu - to" appearing. A *Ped.* marking is present.
- System 2:**
 - Piano:** Labeled **MARCIA. piu Mod.^o**. The tempo is marked *9^a*. Dynamics include *ff*, *Ped.*, *sfz*, and *energico pomp^o*.
 - Vocal:** Continues the vocal line with various dynamics and *Ped.* markings.
- System 3:**
 - Piano:** Continues the piano accompaniment with dynamics like *rf*, *f*, and *ff*. *Ped.* markings are frequent.
 - Vocal:** Continues the vocal line with dynamics like *sfz* and *f*.

P I A N O

The sheet music consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written throughout the score, including *Pesante*, *sfz*, *stacc.*, *ff*, *Ped.*, *sf*, *con forza ed*, *energia*, *delicato ma ben marcato*, *p dol.*, *ff*, *cres.*, *p*, *dol.*, *rf*, and *pp*. Some measures are marked with an asterisk (*). The music is written in a key with one sharp (F#) and a common time signature (C).

con gusto

8^a

scherz. *pp dim:* *p* *rf* *rf* *rf*

delicat: *dol.* *dim.* *pp* *Ped.* *fz* *fz* *Ped.* *mf* *p*

Ped. *sfz* *Ped.* *p* *Ped.* *fz* *fz* *rf* *Ped.* *rf*

pp *cres.* *Ped.* *rf* *pp* *cres.* *ff* *Ped.* *ff* *ben marcato* *Ped.* *sfz* *f* *f*

8^a *Ped.* *sfz* *f* *f* *Ped.* *strepitoso* *f* *f* *Ped.*

P I A N O

The musical score is written for piano and features several systems of music. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The treble staff has a melodic line with many beamed sixteenth notes, marked with a first ending bracket (1^a). The bass staff has a rhythmic accompaniment with chords and single notes, marked with *Ped.*, *sffz*, *f*, and *sffz*. The second system continues the piece, with the treble staff marked *vigoroso* and *3*, and the bass staff marked *Ped.*, **stac.*, *ff*, *3*, *6*, *fz*, *ff*, and *Ped.*. The third system shows a change in dynamics with *fz*, *f*, and *f* in the treble, and *f* in the bass, with a *poco riten.* marking. The fourth system is marked *sotto voce a poco Animato* and *pp* in the treble, with *il basso marcato* in the bass, featuring *rf* and *dim.* markings. The fifth system continues with *rf*, *dim.*, *fz*, and *p* markings. The sixth system features *fz*, *rf*, *p*, *cres.*, and *Ped.* markings. The score is filled with various musical notations including beamed notes, slurs, and dynamic markings.

dim. Agitato piu cres:

fz fz f pesante rf

colla Arpa riten. colla Arpa

pp Ped. cres. fz

colla Arpa il Tempo a poco piu lento

1 ritard. molto espress: & cantabile

*Ped. **

con Anima

cres: fz dim. 3

*Ped. **

cres:

Veloce.

*pp delicatamente e legato fz te elegante **

*Ped. a piacere **

*Ped. **

riten. fz tr Veloce pp

ritard.

*Ped. **

*rf p riten: **

P I A N O

a Tempo

cres:

riten:

il Tempo

piu Animato e poi sempre accel?

sempre cres. *f*

sempre piu ff
ff Ped.

Brillante *Ped.* *f* *f*

GOD SAVE THE EMPEROR. *8^a* *Both Ped.*
ff Andante Cantabile ben Pomposo *pp*

ff Ped. Ped.* *8^a* *ritard.* *f* *ff* *ff* *ff* *ff* *Ped.* Ped.*

Bath Ped. *rf* *p* *rf* *pp* *fz* *pp con gusto* *p* *Ped. rf* *

rf *riten.* *cres. f ritard: dim. dol: Ped. ** *Ped. ** *Ped. **

Var: 1. a poco Animato, con leggerezza.

sfz *p* *fz* *rf* *cres.* *ga* *dim:* *riten.* *rf* *Ped. rf* *rit:* *fz* *p*

ga *cres.* *dol:* *pp* *rf* *L.H.* *cres.* *f* *Ped. ** *Ped. **

Ped.! *fz* *fz* ** fz* *Ped.!* ** Ped.!* ** rf* *rf* *rf* *b. f*

cres. *8^a* *legato amabile* *riten.* *Ped.* *fz* *pp* *riten: il Tempo*

con gusto *p* *riten.* *rf* *cres.* *con fuoco* *p* *f* *f*

scherz. *fp* *Ped. ** *Ped. ** *Ped. ** *f* *8^a* *piu Animato* *cres.* *fz marcato*

appassionato *riten.* *a Tempo* *dim.* *pp scherz.* *p*

fz *cres.* *fz* *f* *ff Veloce.* *Ped.* *f 6*

PIANO

Var. 2
Harp. *ben stacc.*
pp *cres.* *Ped.* *

1 *Soft Ped. p* * *cres.* *pp* *f* *f* *mf* *a tempo*

f *f* *f* *rf* *cres.* *riten.* *Cadenza* *pp* *Arpa*

cres. *rf* *cres.* *p* *dim.* *1* *cres.* *f*

Var. 3.
Piu lento *Maestoso* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *con esp.* *cres.* *rf* *dim.* *sfz* *f marcato*
con forza e marcato

rf *rf* *rf* *rf* *p* *con esp.* *cres.* *dim.* *f* *Soft Ped.* *Ped. pp* *

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Ped.* (pedal), *con gusto* (with taste), *ben sosten.* (well sustained), *con esp.* (with expression), *piu lento* (more slowly), *ritard.* (ritardando), *cres.* (crescendo), *sfz* (sforzando), *ff con fuoco* (fortissimo with fire), *accel.* (accelerando), *fz* (forzando), *marcato* (marked), and *All^o scherzando* (Allegretto scherzando). The score also features several ornaments, including mordents and grace notes, and a section marked *8^a* (octave) and *17* (seventeenth).

rf *cres.* *piu f*

fp *f* *ff* *Brillante e giocosamente*

f *rf* *rf* *ff* *Ped.*

fz *fz* *fz* *fz* *ff*

sempre piu f con fuoco ed Accel?

ff *Ped.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *

1 *Ped.* *f* *ff* *riten.*

HEARTS OF OAK.

scherz.

The musical score consists of six systems of grand staff notation (treble and bass clefs). The piece is in 2/4 time and features a variety of dynamics and performance markings:

- System 1:** Starts with *fp* (fortissimo piano) in the bass and *f* (forte) in the treble. The right hand has a *p* (piano) marking at the end.
- System 2:** Features a *p* (piano) marking in the bass, followed by *cres. sfz* (crescendo fortissimo) and *rf* (ritardando fortissimo) in the treble. A triplet of eighth notes is marked with a '3' and a *2^a* (second ending) bracket.
- System 3:** Includes a *fz* (forzando) marking in the bass and a *cres. f* (crescendo forte) marking in the treble. The system ends with a *p* (piano) marking in the bass.
- System 4:** Features *rf* (ritardando fortissimo) markings in the bass and *fz* (forzando) markings in the treble. The system ends with a *p* (piano) marking in the bass.
- System 5:** Includes a *p* (piano) marking in the bass and a *priten:* (pizzicato) marking in the treble. The system ends with a *p* (piano) marking in the bass.
- System 6:** Features a *Piu mosso* (faster) marking in the treble. The system ends with a *p* (piano) marking in the bass.

P I A N O

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *cres.*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *Ped.*, *riten.*, *a Tempo*, ** p p*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*, *1*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres.*, *f*, *p*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

PIANO

17

The musical score is for a piano piece titled "Grand Coronation Duet, (Bochsa) 6296". It consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and articulations:

- System 1:** The first staff has a *cres.* marking, followed by *f* and *fp*. The second staff has a *p* marking. A first ending bracket labeled "1^a" spans the final measures of the system.
- System 2:** Both staves feature *rf* (ritardando-forte) markings.
- System 3:** The first staff has a *cres.* marking, followed by *rf* markings. The second staff also has *rf* markings.
- System 4:** The first staff has *rf* markings. The second staff has *p* markings and *rf* markings.
- System 5:** The first staff has *rf* markings, followed by *p* and *dolciss.* markings. The second staff has *rf* markings, followed by *p* and *fz* (forzando) markings.
- System 6:** The first staff has *rf* markings, followed by *cres.* and *rf* markings. The second staff has *rf* markings.

sfz *sfz* *Ped.* *pp* *ff* *Ped.*

con leggerezza e velocita. *cres.*

8a *sfz* *ff* *Ped.* *sempre ff* *ff* *f* *8a* *15a* *6*

GOD SAVE THE KING.

sfz *sfz* *sfz* *ff* *Ped.* *ben Maestoso e sosten: fz*

ff *Ped.* *ff* *il basso ben marcato*

8^a.

Ped. * *fz* *Ped.* *

con forza *Ped.* * *Ped.* *

Vivacissimo *ff* *Ped.* * *ff* *Ped.* *

sf *sf* *sf* *sf* *sempre ff*

fff *Strepitoso* *Ped.*

ff *ff* *ff* *ff* *

Grand Coronation Duet. (Bochs)

6296

